

## THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949 THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

Artist EDWIN F. SHEWMAKE

(Please print plainly)

Telephone No.\_\_\_

Address 12118 WADE PARK AVE.

Zone No.

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
3656 R	3	"AND THEIR EVERY THOUGHT THEY BEAT		
	m* *	INTO STEEL"	1	# 4000
3657 RY	3	"BUTTERCUP"	1	# 60 00
3298 R	10	"MARY"	1	#1000
3899	10	"HEAD"	f	#1500
3900 R	111	"ARTIST AND MODELS"	4	\$1500
3944 PL	11	"EVE WATCHES , ADAM HIDES , JOSEPH WAITS"	2	\$ 2000
3945 A	VI	"MAN"	4	\$1000
3658	5	"FLOWERS"	1	#5000
3946 RY	6	"THERE IS MORE THAN MEETS THE EYE"	1	\$6000
	-			
Permi	ssion to	print prices on labels granted unless declined here		"

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK